

ECHOES OF ANTIQUITY

PROGRAMME: 15 JUNE

THE ROYAL ŁAZIENKI MUSEUM IN WARSAW
PALACE ON THE ISLE, 1 AGRYKOLA

8:30–9:00 **REGISTRATION**

9:00–9:20 **WELCOME SPEECHES**

PANEL I ECHOES OF ANTIQUITY IN MODERN CULTURE

9:20–9:50 **Dr Juliette Harrisson**
(Newman University),
*Echoes of Antiquity via intermediary texts
in Terry Pratchett's Discworld*

9:50–10:05 **Terne Thorsen**
(PhD candidate, University of Copenhagen),
Cultural heritage as a target in wars and conflicts

10:05–10:20 **Dr Valeriia Pitenina**
(National Academy of Fine Arts
and Architecture, Kyiv),
*Ukrainian translations of ancient literature in the
19th-20th centuries: illustrations and interpretations*

10:20–10:35 **Dr Maciej Paprocki**
(University of Wrocław),
*Compassionate, careless, cruel: divergent receptions
of Thetis in select modern Greek myth retellings*

10:35–11:05 **COFFEE BREAK**

11:05–11:20 **prof. Pasquale Lettieri**
(Academy of Fine Arts in Naples),
Originario e originale

11:20–11:35 **Bartłomiej Żurawski**
(National Museum in Warsaw),
*The Reception of Antiquity In Pablo Picasso's
painting "Boy leading a Horse": A metaphor
for the passage of time*

11:35–11:50 **Roksana Maria Łajkosz**
(PhD candidate, University of Wrocław),
*How to wear peplos in modern times? – the case
study of Dior's and Dolce & Gabbana's reception
of Greek and Roman clothing in fashion shows*

11:50–12:05 **Andrzej Szotek**
(The Museum of the University of Warsaw, Polish
Centre of Mediterranean Archaeology University
of Warsaw),
*Reception of ancient architecture in computer
games – pros and cons of the "Assassin's
Creed" series*

12:05–12:20 **Dr Grzegorz First**
(Pontifical University of John Paul II in Kraków),
*Between Archaeology and Art. Antiquity in a book,
press and movie illustration – sources, inspiration
and visages*

12:20–12:50 **DISCUSSION**

12:50–14:00 **LUNCH**

PANEL II COLLECTIONS OF PLASTER CASTS

14:00–14:30 **Astrid Nielsen**
(Staatliche Kunstsammlungen Dresden),
*From Mengs to Rietschel and Rodin.
The plaster cast collection in Dresden*

14:30–14:45 **Dr Magdalena Getaldić**
(Croatian Academy of Sciences
and Arts – Glyptothek),
*Plaster casts of Croatian sculptural and
architectural heritage in the Croatian
Academy of Sciences and Arts Glyptothek*

14:45–15:00 **Dr Wolfgang Schwan**
(Independent researcher),
*Who did it? Research on Munich plaster
casts formatori*

15:00–15:15 **Monika Dunajko**
(University of Warsaw Museum,
PhD candidate University of Warsaw),
*Use your head! Analyzes of plaster casts of
ancient heads from the Warsaw collection*

15:15–15:45 **DISCUSSION**

16:00–18:00 **Casting workshop ("Formiarnia", Old
Orangery – the Royal Łazienki Museum)**

19:00 **RECEPTION**

ECHOES OF ANTIQUITY

PROGRAMME: 16 JUNE

UNIVERSITY OF WARSAW
TYSZKIEWICZ-POTOCKI PALACE,
32 KRAKOWSKIE PRZEDMIEŚCIE

9:00–9:20 **WELCOME SPEECHES**

**PANEL III ECHOES OF ANTIQUITY
IN 16TH–19TH CENTURY ART**

9:20–9:50 **Prof. Gabriella Cianciolo**
(University of Cologne),
*Architectural Metabolism. Echoes of Pompeii
in 19th-Century Iron Structures*

9:50–10:05 **Dr Christopher Landstedt**
(Istituto Svedese di Studi Classici a Roma),
*References to antiquity in 18th century
Swedish ceremonies and festivities arranged
by the royal court*

10:05–10:20 **Dr Jaanika Anderson**
(University of Tartu Museum, Estonia),
Echoes of Pompeii murals in Estonia

10:20–10:35 **Dr Wojciech Brillowski**
(University of Adam Mickiewicz, Poznań),
*The beginnings and development of gem-col-
lecting of Prince Stanisław Poniatowski*

10:35–11:20 COFFEE BREAK

11:20–11:35 **Arkadiusz Cegliński**
(PhD candidate, University of Warsaw),
*The legacy of antiquity. Greco-Roman inspira-
tions in the Royal Łazienki Park in Warsaw*

11:35–11:50 **Hugh Cullimore**
(PhD Candidate, Warburg Institute),
*'Discovery' and 'reinterpretation' of Egyptian
obelisks in Rome during antiquity and
the Renaissance*

11:50–12:05 **Dr Anastasiya Baukova**
(Ivan Franko National University of Lviv),
*Antique-mania in Galicia, or the everyday
life of non architectural classics*

12:05–12:35 **DISCUSSION**

12:35–13:45 LUNCH

**PANEL IV ARCHITECTURE
AND URBANISM**

13:45–14:15 **Prof. Maria Fabricius Hansen**
(University of Copenhagen),
*Transformation Matters: The Appropriation
and Reuse of the Ancient Past in Rome*

14:15–14:30 **Dr Eva Miller**
(University College London),
*An ancient blueprint for the modernist future:
Architectural theory, the Mesopotamian
ziggurat, and the search for essential forms*

14:30–14:45 **Maria Wardzyńska**
(Pałac Saski Sp. z o.o.),
*Platea, Town Square or the National Agora:
the Origins and Changes of Piłsudski Square
in Warsaw*

14:45–15:00 **Michał Kuźmiński**
(PhD candidate, University of Warsaw),
*Distant echoes of antiquity in the hunting
lodge of the Polish kings*

15:00–15:15 **Eszter Süvegh**
(PhD candidate, Eötvös Loránd University),
*Putti at work – the new life of an ancient
Roman theme in 18th–20th century
architectural sculpture*

15:15–15:35 **DISCUSSION**

15:35–15:50 **SUMMARY**

**16:05 TOUR OF THE SAXON PALACE
EXCAVATION AREA**